

Curriculum Vitae

Victor Yuri Correa Vivar

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Born in 1969 in Santiago, Chile.

Marital status: Married, 1 son

Residence Permit: Permanent Residence – EU

Education

- 1973–1974: Camilo Henríquez Kindergarten, Santiago, Chile
- 1975–1978: General Carlos Prat Primary School, Santiago, Chile
- 1979–1982: Escuela Básica República del Paraguay Middle School, Santiago, Chile
- 1983–1984: Arturo Prat Commercial High School, Santiago, Chile
- 1985–1990: Luis Correa Prieto A-25 Commercial High School, Santiago, Chile
- 1991–1999: Literature and Philosophy, Universidad Austral de Chile, Valdivia, Chile
- 1992–1996: Actor Training, Universidad Austral de Chile / Teatro Luna, Valdivia, Chile
- 2000–2001: Postgraduate Studies in Literary Theory (M.A.), Universidad de Chile, Santiago, Chile
- 2006–2018: Performative Arts, Academy of Fine Arts Vienna, Austria
- 2018–2025: PhD Studies in Philosophy, Dissertation Area: Romance Studies, Vienna, Austria

Professional Experience

- 2021–2025: Youth Worker, Jugendtreff Penzing, Verein Rettet das Kind Wien, Vienna, Austria
Project Staff Member, Youth Parliament Penzing
- 2020–2021: Educational Leave
(PhD Studies in Philosophy, Dissertation Area: Romance Studies)
- 2012–2019: Youth Worker, Jugendtreff Penzing, Verein Rettet das Kind Wien, Vienna, Austria
Project Staff Member, Youth Parliament Penzing

- 2011–2012: Youth Worker for Creative Projects, Jugendcafé Roter Kakadu, Verein Rettet das Kind Wien, Vienna, Austria
- 2007–2009: Managing Director, Restaurant/Catering and Association Cadiz, Vienna, Austria
- 2006: Event Assistant, WUK Association, Vienna, Austria
- 2005: Kitchen Assistant, Amerlingbeisl Gastronomie-Betriebsgesellschaft, Vienna, Austria
- 2001–2004: Project Planner and Project Manager, Cultural Association “Teatro del I-Po”, Santiago, Chile
- 1998–2004: Teacher, “El Trigal” Secondary School, Santiago, Chile
- 1999–2000: Member of the Artist Group “Teatro del Invento”, Santiago, Chile
- 1996–1998: Youth Theatre Workshops in Chile and Argentina within the framework of “Teatro Luna”
(Travelling Theatre of the Chilean Ministry of Education)

Artistic Work (Selection)

- 2019: *Habitat* – Performer, Doris Uhlich, Tanzquartier Wien (TQW), Halle E, Vienna, Austria
- 2018: *Gala* – Performer, Jérôme Bel, TQW, Halle G, Vienna, Austria
- 2018: *There is no Play like Home* – Diploma Performance, Academy of Fine Arts Vienna, Austria
- 2016: *The Big Lumpazi* – das.bernhard.ensemble, Vienna, Austria
- 2015: *KZ. Imaginaire* – Das Off Theater, das bernhard.ensemble & KMET, Vienna, Austria
- 2014: *Organic Display* – Performer for Micha Purucker, Tanzquartier Wien, Austria
- 2012: *The Show Must Go On* – Performer, Jérôme Bel, TQW, Halle E, Vienna, Austria
- 2011–2012: *Die Reise* – Actor for Jacqueline Kornmüller, Volkstheater Vienna, Austria
- 2010: *Corpo Ilicito* – Performer with La Pocha Nostra / Guillermo Gómez-Peña, Donaufestival Krems, Austria
- 2009: *Formas de Volar* – “Kontraste – Long Night of Dance”, Arge Kultur, Salzburg, Austria
- 2008: *Formas de Volar* – Performance within the framework of Rea Ladley / Tanzquartier Wien
- 2008: *Das Klima ist fabelhaft* – Performative bus journey through Vienna

- 2007: *Kontrapunkt: Stadtspaziergang*, Kulturforum Amthof, Feldkirchen Südbahnhof, Schikaneder Cinema, Vienna
- 2005: *Hablamos del mismo Mundo...* – Performance at Semperdepot, Vienna (with Ronja Vogl)
- 2004–2006: Stadtspaziergang, Kulturforum Amthof, Feldkirchen Südbahnhof, Schikaneder Cinema, Vienna Stadtspaziergang, Kulturforum Amthof, Feldkirchen Südbahnhof, Schikaneder Cinema, Vienna
Barbara Kraus (Fuck all that Shit / ImpulsTanz),
Frans Poelstra / Kunsthalle Wien,
Jennifer Lacey and Nadia Lauro / TQW,
Oleg Soulimenko (System Wien / MAK Vienna),
Daniel Aschwanden and Simon Frearson (In:visible / TQW)

Conferences and Publications

- 2025: Correa, Yuri. (2025). *El teatro de Rodrigo García, propuesta de un análisis vectorial*. En J. Serrano & C. González (Eds.), *Crisis y Oportunidad en el siglo XXI* (pp. 285). Fundación Universitaria Española.
- 2025: Article in revision:
“Aproximaciones a un análisis vectorial en la obra de Rodrigo García: Cristo está en Tinder”
TEATRALES Publications
- 2024: CIJIET IX – TEATRALES II Conference
Presentation: *“Liebestod: El olor a sangre no se me quita de los Ojos”* by Angélica Liddell
Moderator of the panel: *Intermediality and Postdramatic Theatre*
University of Alicante
- 2023: CIJIET VIII – TEATRALES I Conference
Presentation: *“El Teatro de Rodrigo García: propuesta de un análisis vectorial en la obra: Cristo está en Tinder”*
- 2022: Conference: *“Reescrituras, Lenguajes y Públicos de las Artes Escénicas en el Siglo XXI”*
Autonomous University of Madrid / Instituto del Teatro de Madrid
Presentation: *“El teatro de Rodrigo García: propuesta de un análisis vectorial en la obra PS/WAM”*
- 2022: CIJIET VII and Mutis V Conference, Autonomous University of Barcelona
Presentation: *“El Teatro de Rodrigo García: un análisis vectorial en la obra Pippo y Ricardo”*
- 2021: Conference: *“Otros Circuitos Teatrales del Siglo XXI”*
Complutense University of Madrid
Presentation: *“Digital Presence in the Performing Arts”*

- 2021: CIJIET VI (International Conference on Theatre Studies), University of Seville
Presentation: *"The Theatre of Rodrigo García: an analysis beyond the generation of meaning"*

Languages

- Spanish (native language)
- German (B2)
- English (basic knowledge)
- French (basic knowledge)

Hobbies

Playing guitar, singing, running, football, travelling, photography

Website: yuricorreavivar.com

Places of Residence Since the First Year of Life

- 1969–1990: Recoleta 6056, Huechuraba, Santiago, Chile
- 1991–1997: Valdivia, Chile
- 1998–2004: Suarez Mujica 2497, Ñuñoa, Santiago, Chile
- 2005–2012: Hernalser Hauptstraße 49/10, 1170 Vienna, Austria
- 2012–present: Dammhaufengasse 22A, 1020 Vienna, Austria